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Image from
The Modern Flower Painter
by Anna Mason ISBN 9781800923621



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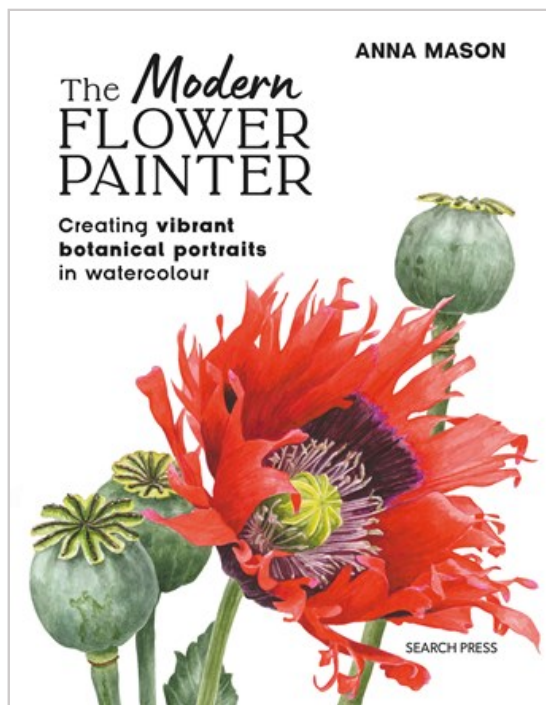


The Modern Flower Painter

Creating vibrant botanical portraits in watercolour

Mason, Anna

4/15/25 • 9781800923621 • \$24.95 • \$29.95CAN • Paperback • 8½ x 11in • 128 Pages



Learn to paint stunningly realistic botanical watercolor flowers with award-winning artist Anna Mason and her 6-stage technique.

'A fantastic guide that will inspire and challenge the experienced watercolor artist, while also drawing in and reassuring the complete beginner.' *My Weekly*

Award-winning floral artist Anna Mason shares her innovative watercolor technique so that you can paint botanical watercolor flowers in her clean, crisp style. Inside, you'll find:

- **How to get started**, from setting up to workspace to drawing your projects
- **How to work with watercolor** to achieve the right tones, hues, and color mixes
- How to hold your brush, apply paint, and other **useful brush techniques**
- How to paint watercolor flowers in **Anna's signature 6-stage process**
- **6 step-by-step flower portraits** including clematis, violets, tulips, and more!

Each of the 6 projects is accompanied by an outline drawing, tonal notes, and useful color swatches so you can compare the tone and hue of your mixes to Anna's own.

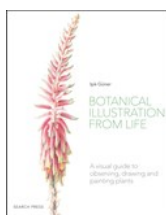
Anna Mason's exceptional floral artwork has won awards from the Royal Horticultural Society, International Artist magazine, and earned her a spot in the prestigious Society of Botanical Artists. Here, she tells you everything you need to know about painting modern botanical-style flower portraits—whether you're a beginner or a more experience watercolor artist!

Anna Mason grew up surrounded by the lush English countryside and has always been inspired by the intricate detail and colorful beauty in the natural world. Completely self-taught, Anna has developed a true-to-life painting style that she wants to share with as many people as possible. It is her mission to get as many people enjoying the therapeutic benefits of watercolour painting as well as getting the kind of results they want.

Anna won the Royal Horticultural Society's Gold Medal and Best in Show award 2007; has paintings in the RHS Lindley Library Collection and also the Shirley Sherwood Collection; and was the Grand Prize Winner in International Artist Magazine for 'Strawberries Everest' 2011. She was elected to the Society of Botanical Artists 2013, and was a juror for the Denver Botanic Gardens and the Guild of Natural Science Illustrators (GNSI) exhibition 'Plants, Birds & Pollinators – Art Serving Science' 2013. She lives in Surrey and teaches at RHS Wisley & West Dean College. Join her inspiring online painting school at: AnnaMasonArt.com

Author Residence: Surrey, UK

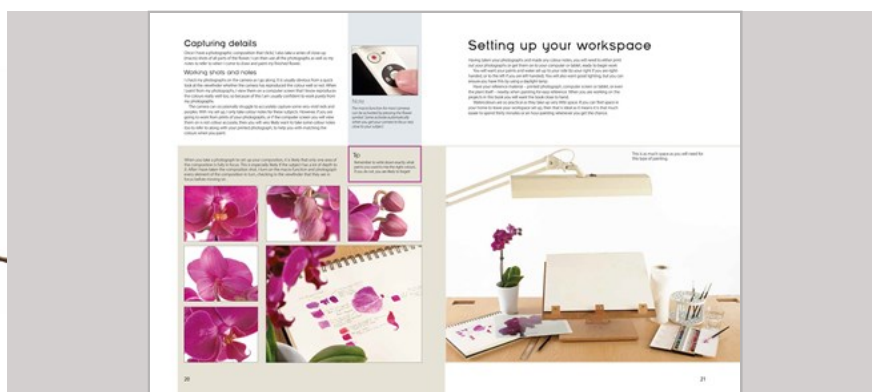
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Botanical Illustration from Life • Guner, Isik • 9781782218067 • 11 Press



Billy Showell's Botanical Painting in Watercolour • Showell, Billy • 9781844484515 • € Press



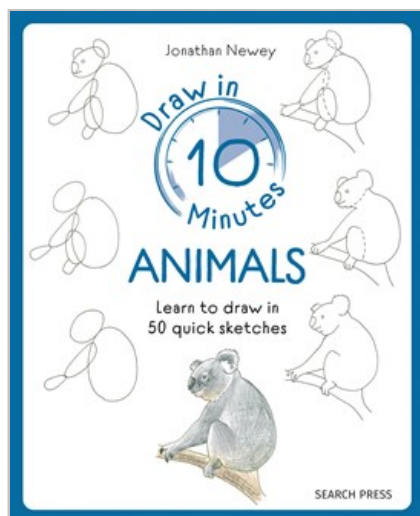


Draw in 10 Minutes: Animals

Learn how to draw in 50 quick sketches

Newey, Jonathan

1/14/25 • 9781800921979 • \$16.95 • \$19.95CAN • Trade Paperback • 7½ x 9¼in • 112 Pages



Sketch 50 popular animal projects, step by step, in just 10 minutes!

Draw all creatures 'great and small', including woodland, farmyard, aquatic, domestic and wild animals using this stunningly simple, easy-to-follow book.

Guaranteed to boost your drawing confidence and skill, award-winning artist Jonathan Newey uses simple shapes, built up step by step, so that you can quickly and easily sketch 50 different animals from all over the world.

Other titles in the series include *Draw in 10 Minutes: Botanicals*.



Jonathan Newey is an award-winning artist with extensive experience in many drawing and painting mediums including coloured pencil. He comes from a long line of artists and studied art and design at the London College of Printing. He is a City & Guilds qualified teacher and has over 20 years' experience of teaching in adult education. He has many drawings and paintings in collections both nationally and internationally and has demonstrated for most of the top manufacturers in the UK. Jonathan is an active promoter of the coloured pencil as a serious drawing medium and is a founder member of the UK Coloured Pencil Society.

Author Residence: Reading, UK

Author Hometown: UK



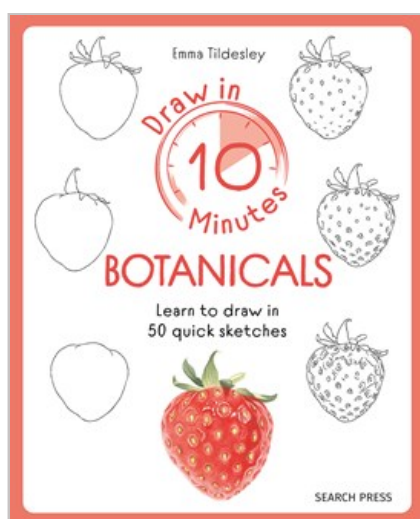
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Draw in 10 Minutes: Botanicals

Learn how to draw in 50 quick sketches

Tildesley, Emma

1/14/25 • 9781800921962 • \$16.95 • \$19.95CAN • Trade Paperback • 7½ x 9¼in • 112 Pages

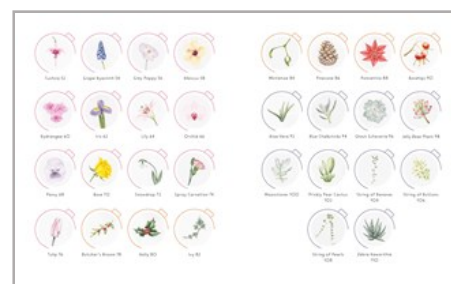


Sketch 50 beautiful botanical projects, step by step, in just 10 minutes each!

Create your own blowsy roses, delicate orchids, geometric succulents and glistening strawberries using these stunningly simple, easy-to-follow techniques.

Guaranteed to boost your drawing confidence and skill, popular botanical artist Emma Tildesley uses simple shapes, built up step by step, so that you can quickly and easily sketch a gorgeous botanical collection.

Other titles in the series include *Draw in 10*



Emma Tildesley is popular and talented watercolor artist specializing in botanicals. For as long as she can remember she's been captivated by the intricate beauty of plants, and her journey as a botanical illustrator is one dedicated to capturing the essence of the plant and translating it onto paper.

Emma started posting tutorials on her YouTube channel nearly 10 years ago. Since then she's amassed nearly 6.5k subscriber number that keeps on growing; she also has over 60k dedicated followers on Instagram, where she shares news of her latest tutorials and special watercolour commissions.

Emma is based near Birmingham, UK.

Author Residence: Birmingham, UK



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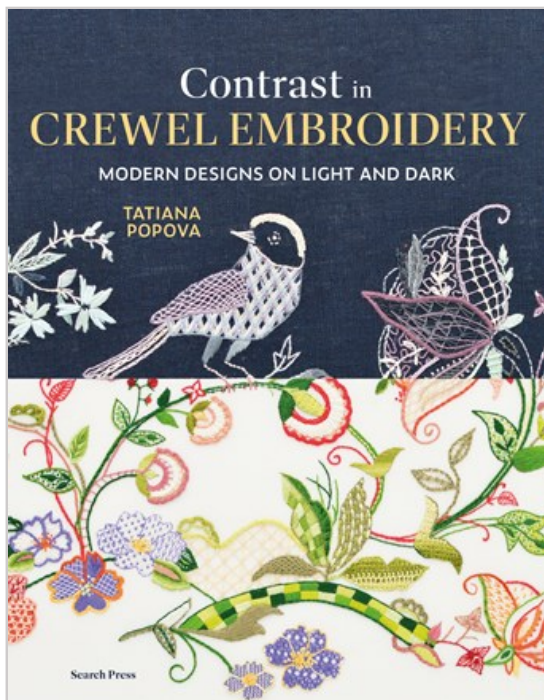
Contrast in Crewel Embroidery

Modern designs stitched on light and dark

Popova, Tatiana



2/11/25 • 9781800922716 • \$35.00 • \$42.00CAN • Hardcover • 8½ x 11in • 224 Pages



Discover a wealth of innovative and inspiring ideas for using color in crewelwork, from one of the world's leading embroiderers, Tatiana Popova.

Explore the interplay of light and dark, and experiment with color and stitch in this stunning, practical guide to crewelwork. Through her innovative stitch designs and inimitable eye for color, Tatiana explores how the traditional technique of crewel embroidery can be reimagined for stunning, contemporary results. Inside you'll find:

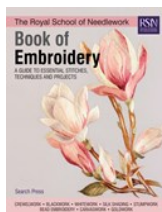
- A **complete guide to the tools and materials** needed.
- A guide to **planning successful color, thread and stitch choices** – all explained with invaluable personal insights.
- **4 'smart doodles'**, which allow you to produce an accomplished finished piece while you practice your stitches.
- **4 paired 'light and night' embroideries**: each pair uses one design but varies the colors of the threads, fabric color and stitches used, to give two distinctly different results. Each project contains a complete thread and stitch list, which corresponds to detailed photography of the finished embroidery, to make it as accessible as possible.
- **All templates** included.
- A **full stitch directory** with more than 130 crewelwork stitches explained step by step, from back stitch to woven wheel.

Tatiana Popova is a Ukrainian embroiderer. She learnt to stitch at an early age, inspired by her mother and grandmother's embroidery, and for a time she pursued her passion for stitching by studying a huge variety of embroidery styles and techniques, both at school and in her own time. Tatiana studied Floristry Design at university, but soon after graduating she discovered the world of embroidery. She started her own business, Little Owl Smart Crafts Company, producing kits for silk ribbon and crewel embroidery. Tatiana participates in a number of craft shows all around the world, including the UK, USA and Japan, and annually teaches at the Bead & Button Show in the USA. You can find out more about Tatiana and her work on her website, www.owl-crafts.com.

Author Residence: Kiev, Ukraine

Whether you are new to embroidery or an experienced embroiderer looking for new ideas and expert guidance, this inspiring, practical book is one you will turn to again and again.

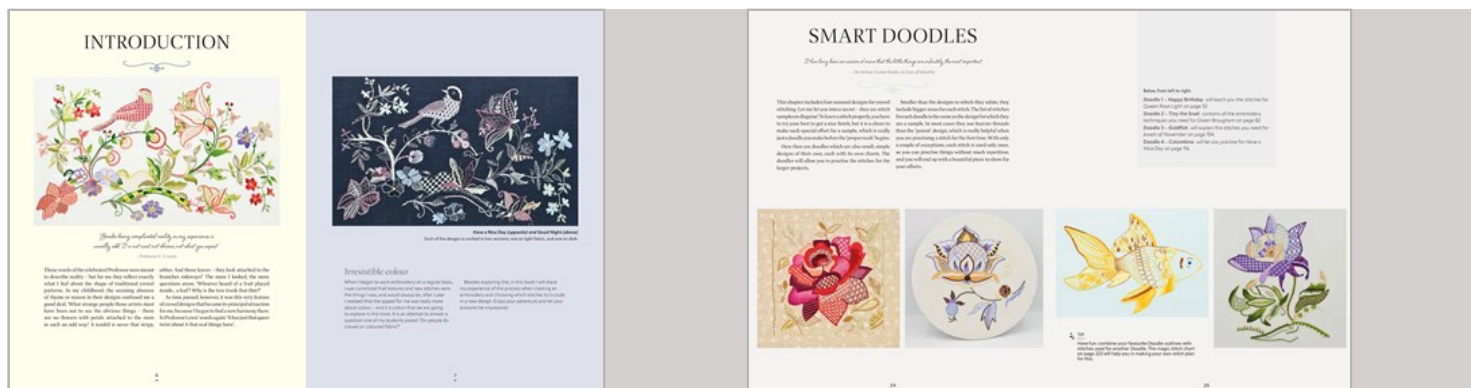
Related titles:



The Royal School of Needlework Book of Embroidery • Various • Press



RSN Essential Stitch Guides: Crewelwork - 5/26/18 • Search at edition • McDonald, Jacqui • 9781782219224 Press



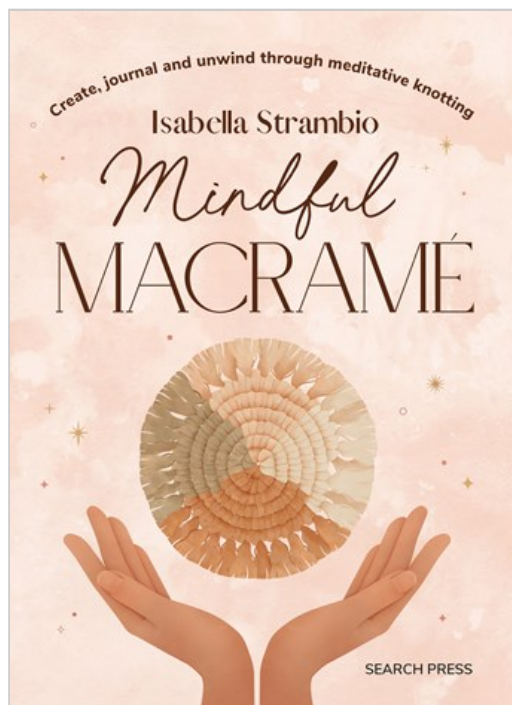


Mindful Macrame

Create, journal and unwind through meditative knotting

Strambio, Isabella

1/14/25 • 9781800922853 • \$23.95 • \$28.95CAN • Hardcover • 6¼ x 8¼in • 176 Pages



Combine the art of macramé with the practice of mindfulness in this stunning gift book.

Each of the 17 projects contains breathing exercises, questions to reflect on and guided journal prompts so that you can center yourself while crafting something beautiful.

Written by acclaimed macramé artist Isabella Strambio, this book offers a unique combination of practical and personal, inviting you to embrace a mindful and meditative experience through knotting. Each knot tied is a chance to slow down and experience the satisfaction of making something beautiful with your hands while nourishing your soul in the process.

Choose from quick 30-minute creations (jewelry, belts, keyrings), those that take less than an hour (coasters, placemats, plant hangers) to more intricate designs that invite a few hours of you-time (wall hangings, baskets). Each one is customizable in color and size, offering opportunities to decorate your home with meaningful pieces or make thoughtful gifts. Included :

- 17 simple-but-stunning beginner-friendly projects including wall hangings, jewelry, plant hangers, placemats, coasters and keyrings, ordered by the time needed
- Breathing exercises and guided journal pages with space to note down your thoughts and reflections for every project
- Easy-to-follow step-by-step photography for all the knots, patterns and projects

Isabella is a macramé artist and author who has turned her love for knotting into a business after the success of her blog, which followed her journey to learn 12 crafts in 12 months. She is inspired by design, natural materials and textures, and her passions are reflected in her work.

Her mission is to share her macramé knowledge and encourage her students to explore their creativity through the art of knotting as well as promoting macramé as a form of mindfulness, having witnessed the benefits first-hand.

Isabella runs online macramé courses and live events as well as experiences to help women connect and explore their creativity. She regularly contributes to craft magazines and blogs in the UK and US with easy-to-follow macramé patterns, knots and creative inspirations. Her website www.isabellastrambio.com is packed with 'all things macramé' as well as information on how to turn a craft passion into a creative business.

Follow Isabella on Instagram @_twome

Author Residence: Hampshire, UK

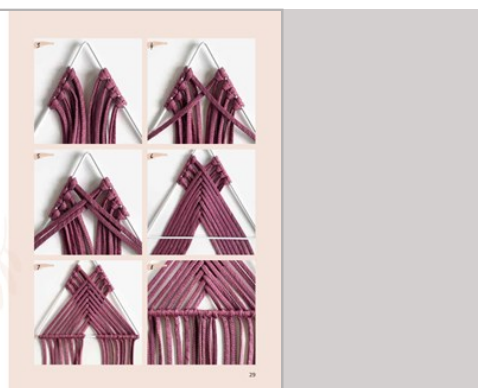
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Macramé for the Modern Home • Strambio, Isabella • 9781782218365



Macramé Christmas • Strambio, Isabella • 9781800921233



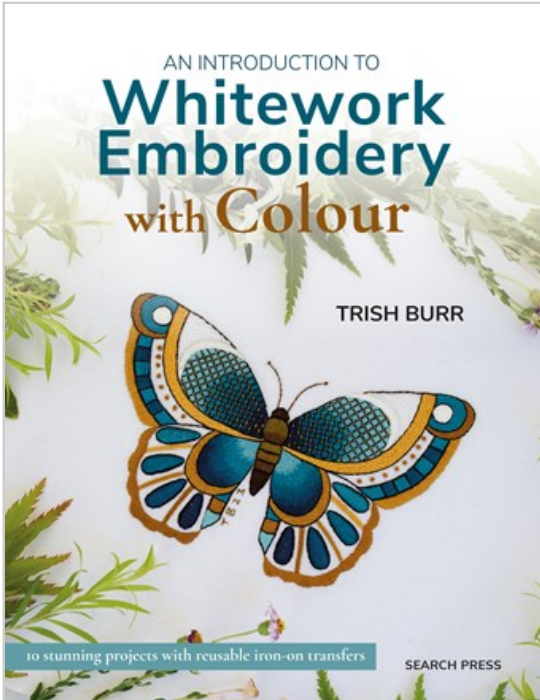


An Introduction to Whitework Embroidery with Colour

10 stunning projects with reusable iron-on transfers

Burr, Trish

2/11/25 • 9781800922426 • \$25.95 • \$29.95CAN • Trade Paperback • 8½ x 11in • 128 Pages



Discover a colorful, contemporary approach to traditional whitework with best-selling embroidery expert Trish Burr.

Fresh and uplifting, Trish Burr's use of color brings a joyful lease of life to her stunning whitework designs.

Complete with a comprehensive guide to getting started, and arranged in order of difficulty, this inspiring book contains **10 complete, brand-new projects, each with clear step-by-step instructions, an iron-on transfer, a full-size template and sumptuous photography.**

An expert teacher, and best-selling author, Trish has carefully constructed the book to appeal to beginners looking for a simple, no-nonsense approach to the technique, as well as more advanced embroiderers looking for inspiration.

With subjects ranging from striking florals to birds, bees and butterflies, this book will inspire and delight with its variety of subjects. Contained within are:

- Re-usable iron-on transfers for all 10 designs, as well as full-size traceable templates
- A comprehensive illustrated stitch library of all the stitches used throughout
- A handy guide to selecting materials, preparing your fabric and using color
- Easy-to-follow step-by-step instructions with plenty of inspiring photography

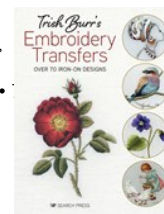
Trish Burr is a self-taught and renowned embroiderer. Through research and practice she has developed her own individual technique of surface embroidery. She is the author of many best-selling books including *The Kew Book of Embroidered Flowers* and *Trish Burr's Embroidery Transfers*, with total worldwide sales of over 75,000 copies. Trish lives and works in Cape Town, South Africa. For more information on Trish and her work visit www.trishbembroidery.com

Author Residence: Cape Town, South Africa

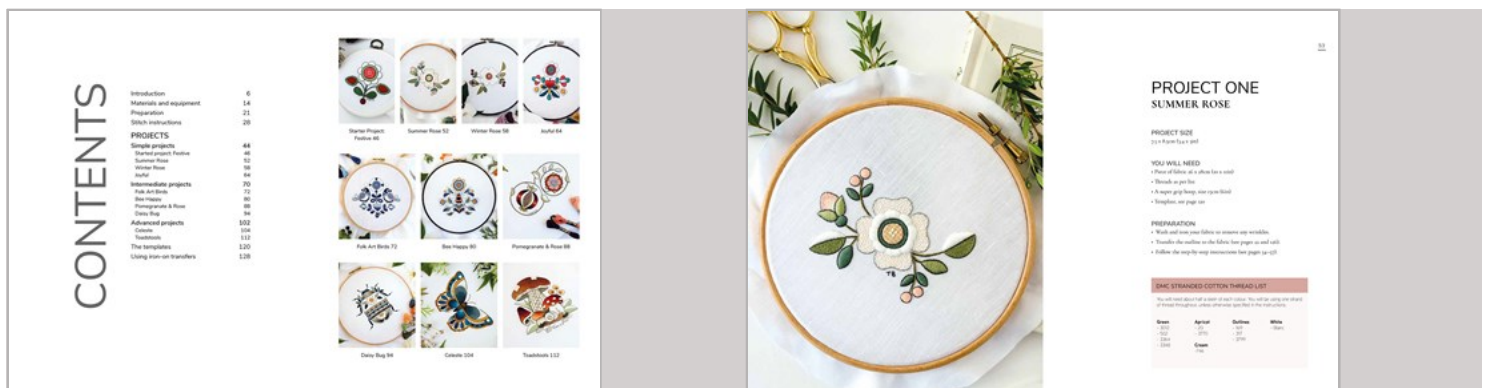
Related titles:



Kew Book of Embroidered Flowers, The • Burr, Trish • 9781782216421 • Press



Trish Burr's Embroidery Transfers • Burr, Trish • 9781782219033 • Press



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PROJECT ONE SUMMER ROSE

PROJECT SIZE
 21 x 28 cm 8½ x 11 in

YOU WILL NEED

- Piece of fabric as shown for a suit
- Thread as per list
- An iron and ironing board (see page 28)
- Template (see page 120)

PREPARATION

- Wash and iron your fabric as advised, if possible.
- Press the pattern on the fabric (see page 120) and cut.
- Follow the step-by-step instructions (see page 48).

ONE STANNED COTTON THREAD LIST

Use one strand of 40 or 50 weight cotton thread for all the projects in this book.

Color	Approx. Length	Ball Size	Weight
White	200m	40	40/50
Blue	200m	40	40/50
Green	200m	40	40/50

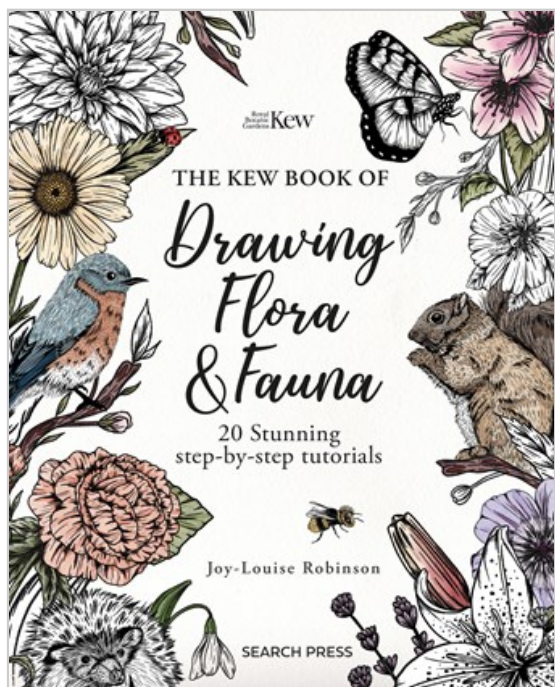


The Kew Book of Drawing Flora and Fauna

20 stunning step-by-step tutorials

Robinson, Joy-Louise

2/11/25 • 9781800922341 • \$23.95 • \$28.95CAN • Trade Paperback • 7½ x 9¼in • 128 Pages



Learn to draw stunning flora and fauna in easy steps with popular author and teacher, Joy-Louise Robinson (@Felicityandink).

Discover 20 delightful projects including flowers, insects, birds and small animals, endorsed by The Royal Botanic Gardens, Kew.

Whether you are a beginner looking to learn, or a more experienced artist looking for new ideas and a fresh approach, this stunning book is designed to make drawing simple and enjoyable – and will give you results to be proud of. Joy-Louise’s distinctive and much-loved bohemian botanical style of art is inspiring to look at, but made achievable through her carefully structured step drawings and clear instructions. This complete guide to drawing contains:

- A brief overview of the **small amount of equipment required**: simply grab paper, pens and a pencil.
- A **drawing warm-up section** that will encourage you to experiment with mark-making and motion.
- **In-depth tips and techniques** in each section, from drawing accurate petal edges to creating realistic feathers and fur.
- **Simple, easy-to follow steps**, with each new step added in a different color, making it easy to identify which lines to add.
- A **suggested color palette** for each project as an optional coloured finish to your line drawings.
- A **progression of skill**: the projects build in difficulty to develop your skills and confidence as you learn.
- **Professional insights** into digitizing and then combining your individual drawings into larger pieces of art.

So whether it’s a cheerful daisy, glossy beetle, majestic magpie or snuffling hedgehog, it’s never been easier to create your own beautiful array of flora and fauna.

Joy-Louise Robinson has been drawing for most of her life. She has almost a decade of experience working in the creative industry, with a background in fine art, graphic design and illustration.

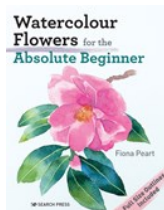
Joy-Louise believes than anyone can learn to draw with practice, and loves to bring out the artistic confidence in others. Since 2019 she has been helping others with their drawing through her successful online tutorials, classes, tips and ebooks. See more from Joy-Louise at her website: www.felicityandink.com

Joy-Louise lives in Newcastle Upon Tyne in the UK. This is her first book with Search Press.

THE ROYAL BOTANIC GARDENS, KEW is a world-famous scientific organization, internationally respected for its outstanding collections and scientific expertise in plant and fungal diversity, conservation, and sustainable development in the UK and around the globe. Kew’s extensive collections include 200,000 botanical illustrations assembled over the last 200 years.

Author Residence: Newcastle Upon Tyne, UK

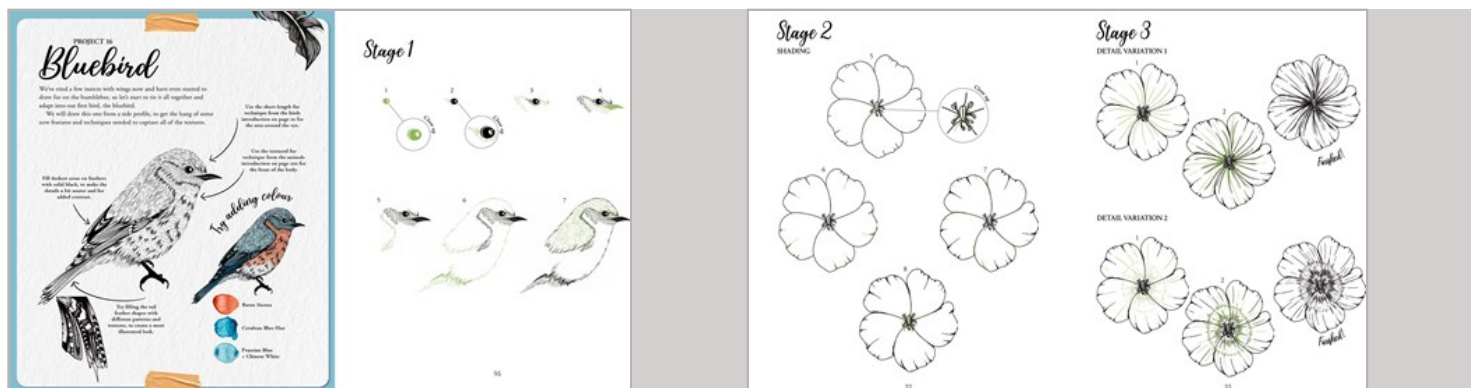
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Watercolour Flowers for the Absolute Beginner • Peart, Fiona • 9781800920149 Press



Nature in Watercolour • Nawratil, Waltraud • 97818009212 Press





Natural Yarn Dyes

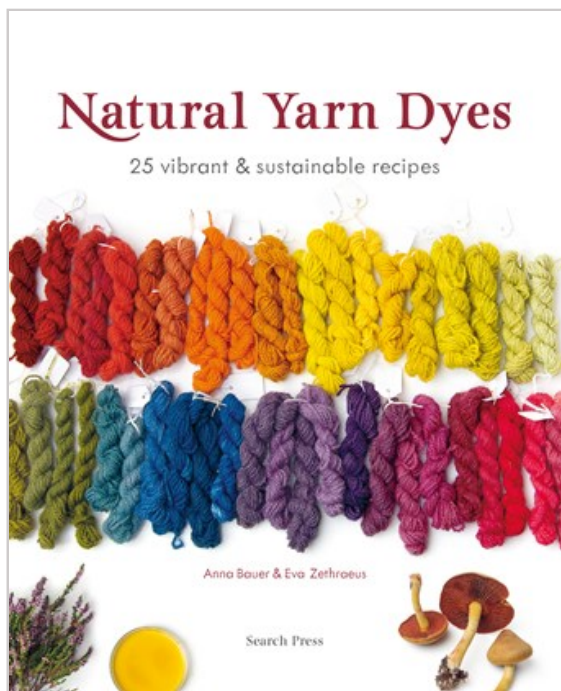
25 vibrant and sustainable recipes

Bauer, Anna

2/11/25 • 9781800922686 • \$23.95 • \$28.95CAN • Trade Paperback • 7½ x 9¼in • 96 Pages



9 781800 922686



Create a rainbow of vibrant natural yarn dyes using 25 sustainable, tried-and-tested recipes. Achieve rich, lightfast colors from plants, lichen and fungi without compromising safety or the environment.

Natural dyeing is a wonderful blend of color, chemistry, craft and nature. Here, expert authors Anna Bauer and Eva Zethraeus share with you **25 easy-to-follow recipes for a rich palette of yarn dyes**, from the juicy reds of beetroot and vibrant yellows of onion to the shimmering pinks, purples and blues of red cabbage. Whether you're a beginner looking for a comprehensive guide to dyeing yarn, or an experienced dyer looking for new recipes and inspiration, this book will equip you with everything you need to get dyeing, along with invaluable tips and insights. Inside you'll find:

- **25 dye recipes** from readily available plants, fungi and lichen, which produce a stunning palette of shades.
- **Clear instructions:** each tried-and-tested recipe is detailed and easy to follow and takes you from start to finish, from making your dyebath to using mordants for fixing color.
- **A sustainable approach:** learn how to maximize the potential of your dye materials, plus practical advice on aftercare to ensure that your yarns remain as beautiful and vivid as the day they were dyed.
- **A comprehensive introduction for first-time dyers:** equip yourself with the right tools and techniques for successful dyeing, including collecting plant materials, fixing your colors and essential safety tips.
- **Bonus content online:** 2 knitting patterns designed by the authors, and applying the practices illustrated in this book, will be available on the Bookmarked Hub: www.bookmarkedhub.com

Anna Bauer is a textile artist with a Masters in textile art from Högskolan for Design and Arts and Crafts in Göteborg, Sweden. Aside from knitting Anna also incorporates embroidery, print and costume into her artwork and textile designs. For more information about Anna visit www.annabauer.se

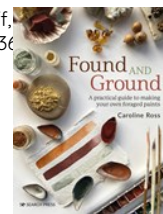
Eva Zethraeus is a ceramic artist with a master's degree from HDK (Academy of Art and Design in Gothenburg, Sweden). She creates sculptures inspired by nature. Follow Eva on Instagram: @ezeth

Author Residence: Gothenburg, Sweden

Related titles:



Botanical Dyes • Wolff, Aurélia • 9781800922136 • Search Press



Found and Ground • Ross, Caroline • 97818009209 Press

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Dye recipes

The recipes in this book only cover a small selection of all the plants, fungi and lichens you can dye with. Our aim was to create a user-friendly handbook that would suit both beginners and those who want to experiment and go more deeply into dyeing. We have chosen recipes based on our own experience and tried to include different colours, methods and combinations that can work at different times of year. We have decided not to include some traditional dye plants that we think do not give particularly interesting results or have poor lightfastness.



Menopause Makes

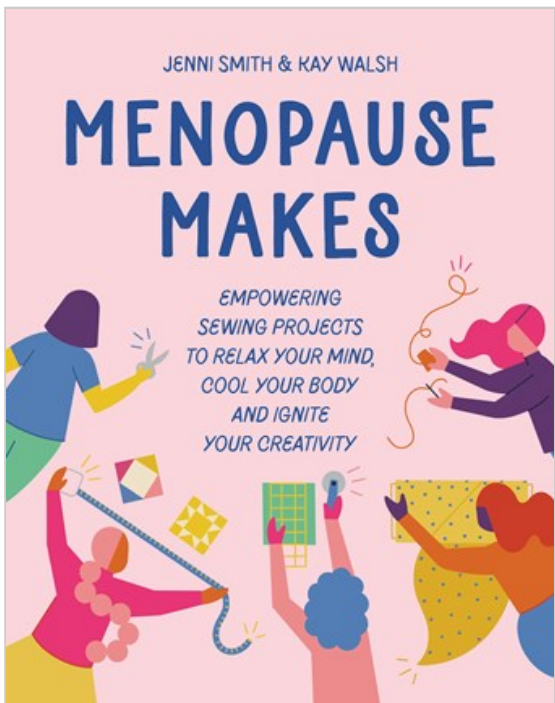
Empowering sewing projects to relax your mind, cool your body and ignite your creativity

Smith, Jenni

3/18/25 • 9781800922549 • \$29.95 • \$34.95CAN • Hardcover • 8 1/2 x 10 1/2 in • 152 Pages



9 781800 922549



Sew your way through the menopause with creativity, confidence and a joyful riot of color!

Feel good while making the 10 projects and feel even better using them: the act of sewing can help to curb brain fog and anxiety, while the finished pieces will keep you cool, relieve insomnia, and hopefully inspire some pampering and self-care.

Whether you're a sewing newbie or dusting off old skills, Jenni and Kay have crafted beginner-friendly projects that are as practical as they are beautiful. Here's what you'll find inside:

- An introduction to the menopause, and the benefits of crafting on wellbeing, from Dr Hannah Davies (BSc MBBS MRCGP), who specializes in menopause and lifestyle medicine at the world-renowned Newson Health Clinic
- 10 unique sewing projects designed to ease the various physical and mental discomforts that come with menopause, from insomnia and memory loss to brain fog
- Full-size pull-out patterns to make creating the garments easy
- Inspiring photos, step-by-step instructions and easy-to-follow illustrations to guide you through each project
- A handy chapter on essential sewing techniques for both beginners or for those needing a crash course
- Designer spotlights, celebrating a range of female indie fabric designers whose fabrics have been used throughout the book: Sally Kelly, Karen Lewis, Rashida Coleman-Hale and Alice Caroline

Jenni Smith and Kay Walsh are experienced sewing and quilt teachers based in Yorkshire, UK. They travel the globe producing online textile workshops for *Quilt Folk* magazine and produce their own patterns sold at www.jenni-smith.co.uk. *Menopause Makes* is Jenni and Kay's second book; their first was *Quilting with Liberty Fabrics* (Lucky Spool Media).

Author Residence: Yorkshire, UK

Author Hometown: Yorkshire, UK

Menopause Makes is both a celebration of creativity and an invitation to self-care. Sew away the symptoms and stitch together a new chapter of confidence and craftiness!

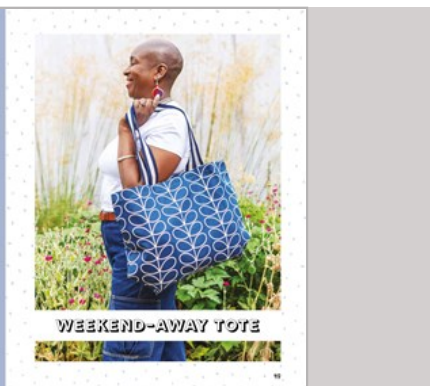
Related titles:



The Menopause Manifesto • Gunter, Jen • 9780806540665 •



Dressmaking: The Easy Guide • Rhiannon, Helen • 9781782218913 • Press





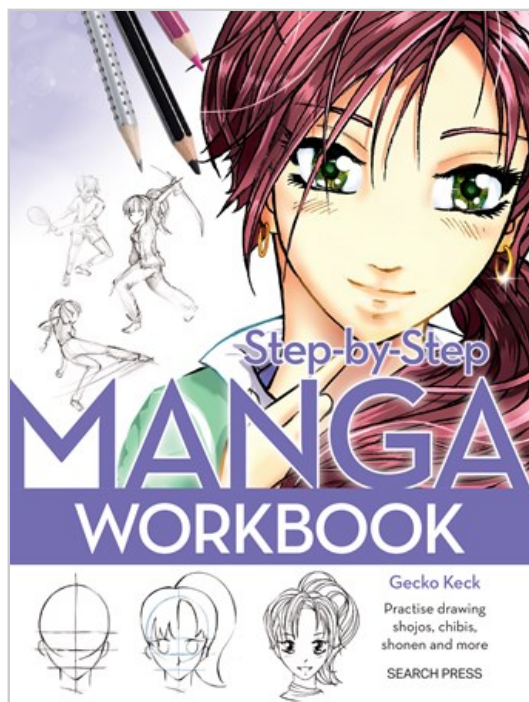
Step-by-Step Manga Workbook

Keck, Gecko



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3/18/25 • 9781800922389 • \$14.95 • \$17.95CAN • Trade Paperback • 8 1/2 x 11 in • 64 Pages



The must-have workbook companion to the mega-selling *Step-by-Step Manga*, by celebrated manga artist Gecko Keck.

This practical workbook with drawing prompts, practical manga tips and space to draw can be used alongside *Step-by-Step Manga*, or as a standalone drawing guide, and is the perfect tool for beginners.

- **All the key drawing elements are covered:** Gecko Keck explains the techniques required to bring manga characters to life on the page, from an exploration of the essential tools and materials to creating outlines and hatching, sketching key facial features, capturing movement and perspective. Keck reveals his own secrets for conveying emotion, as well as adding depth to characters through hairstyles and fashion choices – right through to mystical or fantastical details such as animal ears – and even tails!
- **Space to draw and practise throughout:** Provided throughout are a variety of drawing prompts to get you started. This includes some partial images for you to complete or add further detail to so that you can practice specific elements such as hair or clothing; some simple faint outlines for you to build on; and some completely blank spaces for you to experiment with.
- **Take it further:** Discover how to create a world around your characters using considered color choices and graphic effects. Then put all your skills into practice to plan out a graphic novel of your own!

Gecko Keck (real name: Gerhard Wörner) is a German artist, designer and author. After graduating from high school, Keck worked as a freelance illustrator and caricaturist for various newspapers, then as a graphic designer, illustrator and comic artist. During this time he developed his own magazine concepts and took part in various exhibitions in the Stuttgart area. In 1993 he took the leap into self-employment and started working as a freelance artist and designer. In 1996, Keck began designing Kinder Surprise egg toys for the Italian confectionery manufacturer FERRERO, making a total of over 5,000 drawings and 300 models. In the same year, he opened his own art gallery, featuring with paintings and sculptures; and in 2005, he founded the Kieselsteiner publishing company.

Gecko Keck has published around 90 books since 2007, including bestsellers that have been published worldwide for children and adults. He has now created more than 25,000 drawings, paintings and figures. Keck is married, and the couple has two daughters. He spends a large part of his time on the Tuscan archipelago island of Elba.

Find Gecko Keck on Facebook and Instagram @geckomanga

Author Residence: Germany and Italy

Related titles:



Step-by-Step Manga • Keck, Gecko • 9781800921733
Press



Manga Art Secrets • Sharawna, Dalia • 9781782219804 • Press

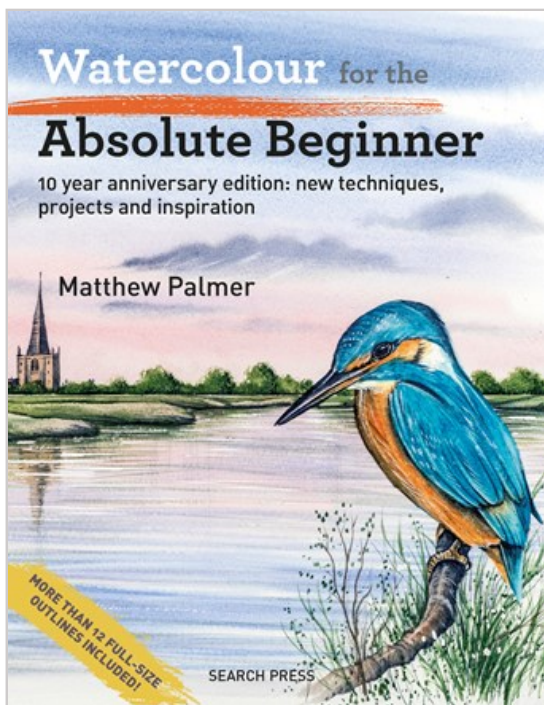




Watercolour for the Absolute Beginner - 10 year anniversary edition



3/18/25 • 9781800923324 • \$23.95 • \$28.95CAN • Trade Paperback • 8½ x 11in • 176 Pages



'If you want to learn to paint, but don't know where to start, start here.' Artbookreview.net

The 10th Anniversary edition of ultimate guide to watercolor painting for the complete beginner, from expert teacher, Matthew Palmer. This is a revised and updated edition of his beloved bestseller, which has now sold more than 100,000 copies.

Best-selling artist and tutor Matthew Palmer is renowned for his beautiful, detailed paintings and his ability to teach effective painting using simple, friendly, step-by-step techniques. This revised and updated anniversary edition celebrates ten years since this best-selling book was first published.

In addition to the time-proven instruction of the original it includes three brand-new projects, over a dozen new or updated exercises and techniques, over 30 brand-new finished paintings plus fresh tips that Matthew has learned over the past decade. The book contains:

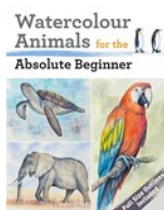
- **Key advice for every beginner**, including a guide to paint and paper and a handy brushstroke comparison guide.
- **Essential techniques** including drawing (from life and from photographs), composition, easy perspective, using light and shade and mixing color.
- **6 simple step-by-step painting exercises, and 6 further step-by-step projects**, including a seascape, snow scene and a mountain landscape.
- **Pull-out outline drawings** for all the step-by-step exercises and paintings (Matthew shows step by step how to transfer these onto watercolor paper)

Matthew Palmer is a renowned demonstrator of watercolor painting, and his classes are particularly popular with beginners. He has been painting professionally for over 20 years and specializes in landscapes, still life and animals. He has his own studio at his home in Derbyshire, UK and teaches hundreds of people each week, as well as running watercolor workshops and holidays. He participates in several art shows and appears regularly on television as well as on his own internet-based art show at www.watercolour.tv

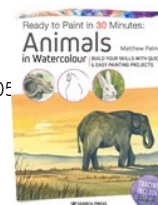
Matthew has written a number of books with Search Press, with total sales of over 118,000 copies worldwide.

Author Residence: Derbyshire, UK

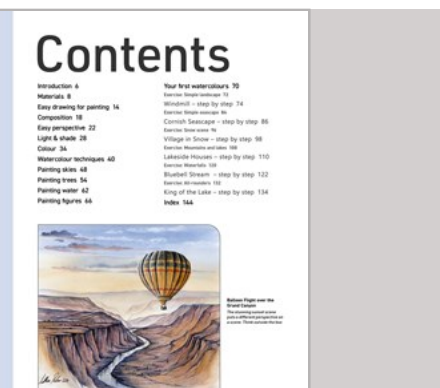
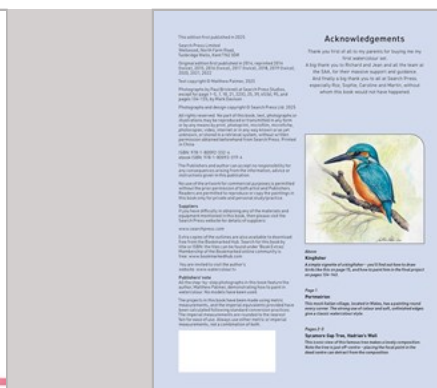
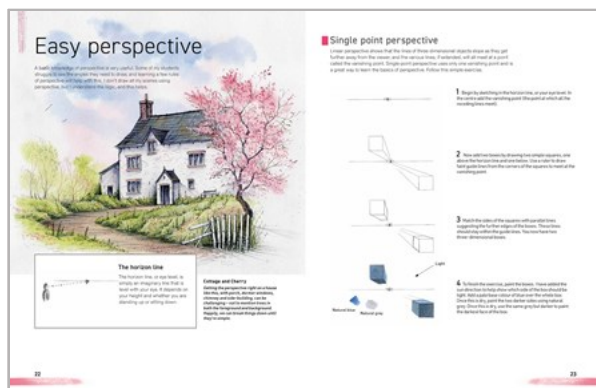
Related titles:



Watercolour Animals for the Absolute Beginner • Palmer, Matthew • 97818009205 Press



Ready to Paint in 30 Minutes: Animals in Watercolour • Palmer, Matthew • 97817822168 Press



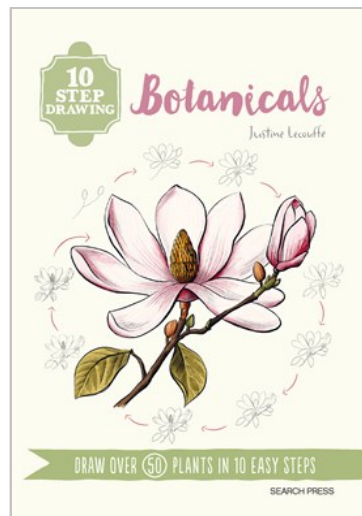


10 Step Drawing: Botanicals

Draw over 50 plants in 10 easy steps

Lecouffe, Justine

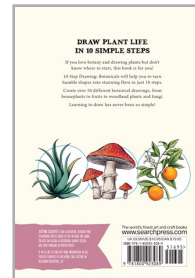
3/25/25 • 9781800923089 • \$16.95 • \$19.95CAN • Trade Paperback • 7½ x 9¼in • 128 Pages



Draw a range of 50 beautiful botanical subjects, including flowers, plants and fruits, in just 10 simple steps each!

10 Step Drawing: Botanicals is the ideal starting point for any illustrator looking for visual inspiration and easy-to-follow instruction.

- Features illustrated tutorials for over **50 alluring plants** – from striking wildflowers and dramatic climbers and creepers to humble houseplants and luscious fruits.
- Every botanical subject is fun and easy to replicate in **10 simple steps**



Justine Lecouffe is an artist, illustrator and graphic designer based in London, UK. She creates digital and traditional hand drawings encompassing fashion, beauty, architecture and travel, for clients in a wide range of industries, from book publishing to branding for jewellery and fashion designers. Her work has been published in a number of books, including *Good Night Stories for Rebel Girls* and her major clients include Apple, O2, the National Trust, NHS, Red bull, Nivea and Pandora. Visit her website www.justinelecouffe.com

Author Residence: London, UK

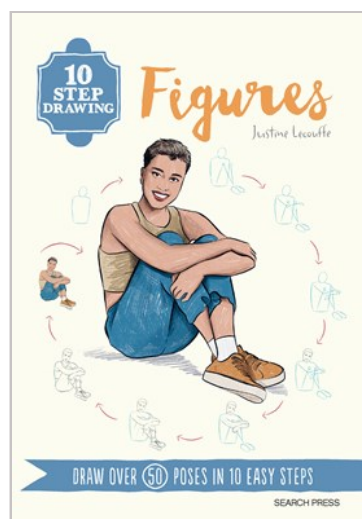


10 Step Drawing: Figures

Draw over 50 poses in 10 easy steps

Lecouffe, Justine

3/25/25 • 9781800923072 • \$16.95 • \$19.95CAN • Trade Paperback • 7½ x 9¼in • 128 Pages



Draw an inspiring, dynamic range of 50 figures, in a range of poses, in just 10 simple steps each!

10 Step Drawing: Figures offers an easy starting point for any illustrator looking to create realistic drawings of people. All you need is a pen and paper: learning to draw has never been easier!

- Features **50 figures diverse in age, body type, skin-tone and gender** – each illustrated tutorial is fun and easy to replicate in 10 simple steps.
- Practise drawing people in **natural, everyday poses** such as resting, eating, walking or playing, or



Justine Lecouffe is an artist, illustrator and graphic designer based in London, UK. She creates digital and traditional hand drawings encompassing fashion, beauty, architecture and travel, for clients in a wide range of industries, from book publishing to branding for jewellery and fashion designers. Her work has been published in a number of books, including *Good Night Stories for Rebel Girls* and her major clients include Apple, O2, the National Trust, NHS, Red bull, Nivea and Pandora. Visit her website www.justinelecouffe.com

Author Residence: London, UK



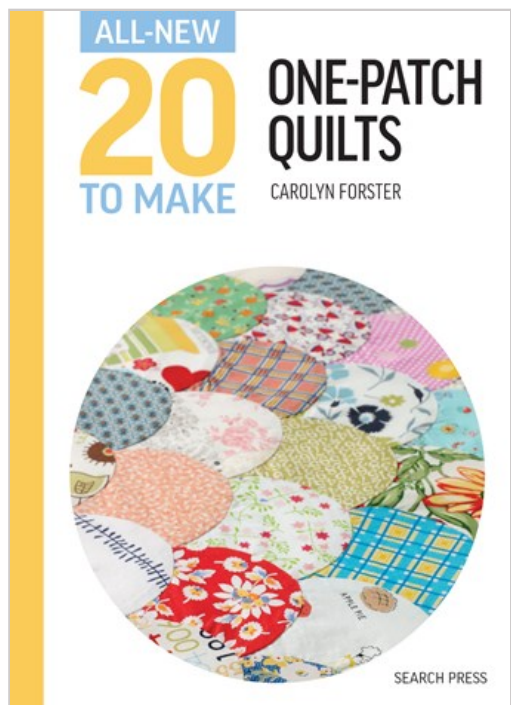


All-New Twenty To Make: One Patch Quilts

Forster, Carolyn



4/15/25 • 9781800922587 • \$11.95 • \$13.95CAN • Hardcover • 5 1/2 x 8 1/2 in • 64 Pages



20 stunning quick and easy one-patch quilt designs with full-size templates included.

Calling all quilters looking for ready-to-trace templates and contemporary one-patch quilting inspiration! This stunning book, from quilting guru and best-selling author Carolyn Forster, contains 20 different patchwork shapes, from triangles and diamonds, to tumblers, clamshells and applecores, each made up into a stunning one-patch design. For each of the 20 shapes you get:

- A full-size template, ready to trace off and use
- Piecing instructions to help you put together your one-patch designs with ease
- Layout variations to inspire you to use each shape in numerous ways
- Clear photographic visuals showcasing Carolyn's chosen layout and fabric.

A complete quilting primer makes this book accessible for beginners, with advice on scaling the templates up and down, and both hand and machine sewing. Also included is a complete one-patch quilt project, with full making-up instructions and sumptuous photography, created using a selection of the one-patch blocks.

This book is an expanded hardback edition of *20 to Stitch: One-Patch Quilts*, 2017.

Carolyn Forster is a best-selling quilting author. She started making quilts when she was a teenager and went on to study Textiles at the University of Bath. Since graduating, Carolyn has taught patchwork and quilting both in the UK and the USA and has had her quilts featured in a number of books and magazines, including *Fabrications*, *Popular Patchwork* and *Patchwork and Quilting*. Carolyn lives in Tunbridge Wells, UK with her husband and son.

Visit Carolyn's website www.carolynforster.co.uk

Author Residence: Tunbridge Wells, UK

Related titles:



One-Patch Quilts • Forster, Carolyn • 978178221376 Press



String Quilts • Forster, Carolyn • 978180092082 Press

<p>DEDICATION</p> <p><i>All these quilts are for you!</i></p> <p>ACKNOWLEDGEMENTS</p> <p>ABOUT THE AUTHOR</p> <p>NEW</p> <p>SEARCH PRESS</p>	<p>CONTENTS</p>	<p>Introduction 4</p> <p>Tools and materials 6</p> <p>Using the templates 8</p> <p>Design options 9</p> <p>Stitching the patches 10</p> <p>Completing a quilt 12</p>	<p>THE PROJECTS 14</p> <ul style="list-style-type: none"> • Square 16 • Half-square triangle 16 • Quarter-square triangle 20 • Rectangle triangle 22 • Rectangle 24 • Heart of Three 26 • Other squares 29 • The or Double prism 32 • 40° Diamond 34 • 60° Diamond 36 • Kite 38 • Equilateral triangle 40 • Tumbler 42 • Half-square 44 • Heartagon 46 • Oval 48 • Clam shell 50 • Hexagon 52 • Jewel 54 • Apple core 57 <p>The quilt 60</p> <p>Acknowledgements 64</p>	<p>COMPLETING A QUILT</p> <p>Once the patchwork is complete, press it flat. Neaten up the edges by cutting them straight with scissors or a rotary cutter. If you want to keep any corner edges that meet diagonally to your quilt, you can applique the edges in a wide border on each side. This has the added advantage of making it larger without too much more work.</p> <p>LAYING AND BACKING/DRAPEING</p> <p>Layer the patchwork onto wadding/batting and a backing fabric. Remember there should be larger than your patchwork for 'half' both the top and bottom layers with backing/batting, giving three layers of wadding. The backing/batting and press all of it in between during the quilting process.</p> <p>QUILTING</p> <p>Quilting is stitching a quilt from one of the patches that a common rule to quilt for hand would be quilting with the needle 20 times from the center. A machine can usually be set to quilt at an interval design on the patchwork. Quilting with hand means you often come to great quilt designs and bring custom to a complex quilt.</p> <p>Quilting a machine quilt can be done by hand, but there are too many to use in a quilt. Quilting with a machine means you can quilt with a machine using a machine foot. If you use a machine, quilt and machine on the top and bottom and use a machine foot. In the machine, machine quilting and hand quilting should be done in the same way.</p> <p>Tying the quilt offers a speedy solution, as the quilt is not quilted. Tying the quilt is done in a whole range of the process.</p> <p>The quilt is made from one of the patterns in the book has been quilted in an all-over design to give a complete, one-piece quilted machine. This is a great option if you have the patching but don't have the time for quilting.</p> <p>BINDING</p> <p>Apply a sturdy binding to the quilt edges to finish it off. Cut the binding 2 1/2 to 3 inches wide on the top, make sure on the back to distribute the bulk of the quilt. Then fold the binding to the length, wrong sides together and press flat. This will then finish the quilt with a neat, crisp, square corners. Use by hand to make a neat finish.</p>
		<p>ABOUT THE AUTHOR</p> <p>Carolyn Forster is a best-selling quilting author. She started making quilts when she was a teenager and went on to study Textiles at the University of Bath. Since graduating, Carolyn has taught patchwork and quilting both in the UK and the USA and has had her quilts featured in a number of books and magazines, including <i>Fabrications</i>, <i>Popular Patchwork</i> and <i>Patchwork and Quilting</i>. Carolyn lives in Tunbridge Wells, UK with her husband and son.</p>		

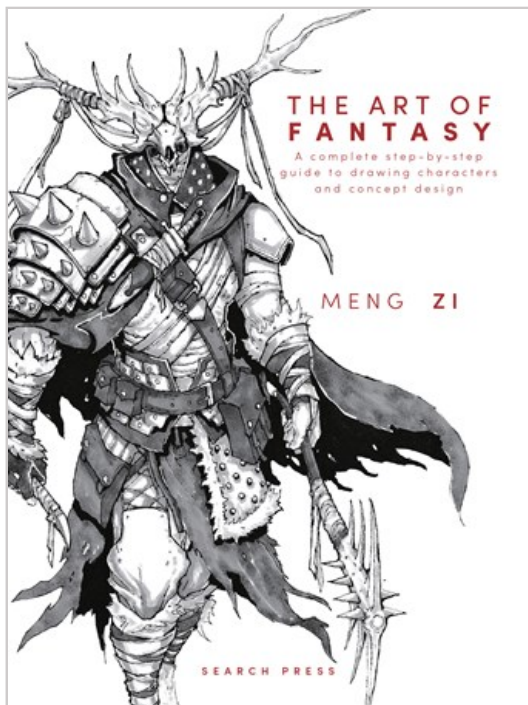


The Art of Fantasy

A complete step-by-step guide to drawing characters and concept design

Zi, Meng

4/15/25 • 9781800922679 • \$40.00 • \$45.00CAN • Hardcover • 8 1/2 x 11in • 292 Pages



This comprehensive manual, packed with breathtaking illustrations, is your key to crafting the most extraordinary beings in the realm of fantasy: it is an essential tool for game and animation designers, hobbyists, art students and teachers alike.

Astonishing in detail and staggeringly conceived, Meng Zi's fantasy characters are a masterclass in conceptual design. Whether you're looking for a practical reference or an idea generator, this guide is sure to spark your creativity. Filled with artistic insights and practical exercises, this comprehensive guide will teach you basic anatomical structure, help you to finesse your own design ideas, and then improve your aesthetic prowess through observation and practice. Inside you'll find:

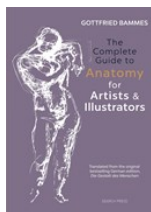
- **Design and drawing:** A technical overview of conceptual design and drawing, including point, line and plane, geometry and various forms of perspective, all explored visually, and critical for breathing life into your characters.
- **Human anatomy and kinetics:** Understand the structure and movement that serve as the foundation for all character design. The skeletal and muscular systems are explored in a number of ways, from traditional musculo-skeletal illustrations to line and cube forms. Also included is a guide to creating hands, feet, limbs and facial features full of character and expression.
- **Animal anatomy:** Discover the real-world building blocks that will shape your mythical creatures, including skeletal form and musculature as well as features such as wings, spines, horns and tails.
- **Fantasy fusion:** Merge reality with imagination as you design fantastical beings, from fire-breathing dragons and elegant centaurs to robots, aliens and demons.

Meng Zi is a freelance illustrator with a growing following of 21,000 fans on social media platforms. He has over a decade of experience in character design and 7 years in educational work. Renowned in the field of gaming and animation design, Meng Zi has contributed to numerous 3D animation projects, involving character conceptualization, poster design, and promotional illustrations. 'The Art of Fantasy' is his first book, summarizing his creative experiences and techniques from the perspective of an industry practitioner. With annual sales reaching 40,000 copies and accolades as one of the best-selling books of 2020 on several Chinese charts, this comprehensive guide is available now in English. Meng Zi possesses exceptional hand-drawing skills, specializing in creature design and demonstrating proficiency in human and animal anatomy, as well as dynamic human kinetics.

Author Residence: Beijing, China

Author Hometown: Beijing, China

Related titles:



The Complete Guide to Anatomy for Artists & Illustrators • Bammes, Gottfried • 97817822135 Press

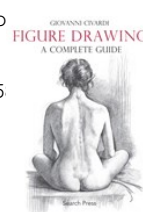
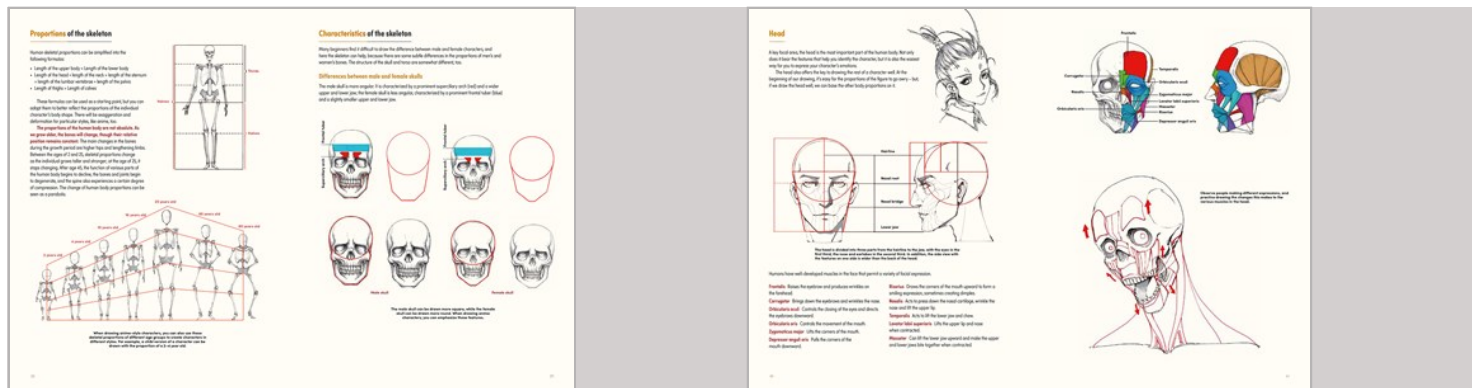


Figure Drawing: A Complete Guide • Civardi, Giovanni • 97817822127 Press





Plant and Ink

Make Your Own Plant-based Ink

Rosema, Judith

4/15/25 • 9781800923102 • \$24.95 • \$28.95CAN • Trade Paperback • 7½ x 9¼in • 192 Pages



Color your world with nature's palette. Create a rainbow of vibrant, sustainable inks from the plants and flowers around you.

Plant-based inks are fuller and richer in color than synthetic types: they are not one uniform color, but instead contain the whole spectrum of pigments found in abundance within each plant. They give you a far greater choice of colors, a unique palette and stunning visual results.

Extracting and storing the inks ready for use is made simple in this beginner-friendly book. **The 27 seasonal plant 'recipes', which yield 49 colors of ink, are ordered seasonally, to accompany you through the creative year.** Discover:

- Warm yellows from daffodils in spring;
- Rich reds, pinks and indigo from poppies in summer;
- Light blue and mint green from sage in autumn;
- Warm orangey-browns from hazel in winter.

Each recipe contains a guide to the plant used, the lightfastness of the ink created, written step-by-step instructions for extracting the ink, and beautiful visuals to illustrate the colors available; handy tips are also included for working with plant-based ink.

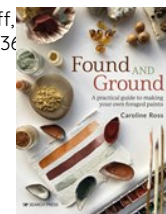
For artists who like to work with different mediums, the book also includes guides to creating pigments from your plant recipes, then using different binders to create oil paint, egg tempera, watercolor, gouache, chalk pastel and screen-printing ink.

Plant and Ink is an invitation to embrace sustainability, to see the world around us in vibrant color and to create with love and attention. Whether you're an experienced artist or a curious beginner, this book will open your eyes to the creative possibilities that nature has to offer.

Related titles:



Botanical Dyes • Wolff, Aurélia • 9781800922136 • Search Press



Found and Ground • Ross, Caroline • 97818009209 Press

Judith Rosema is a botanical artist, illustrator, multi-disciplinary creative and sustainable entrepreneur. She was trained at an art academy in the Netherlands, where she specialized in graphics (lithos, lino prints, wood prints and etches). Afterwards she started her career as an artist and has exhibited her work in the Netherlands and Belgium.

In 2009, concerned by the suffering inflicted on the planet, Judith decided she no longer wanted to work with materials that harm our world, so began to experiment with plants and flowers found by roadsides, exploring their dyeing properties.

In 2017 she founded Het Inkt Atelier [The Ink Atelier], a sustainable company which focusses on the production of botanical inks, and organizes workshops, courses and group trips.

Judith lives in 's-Hertogenbosch, Netherlands.

Author Residence: 's-Hertogenbosch, Netherlands

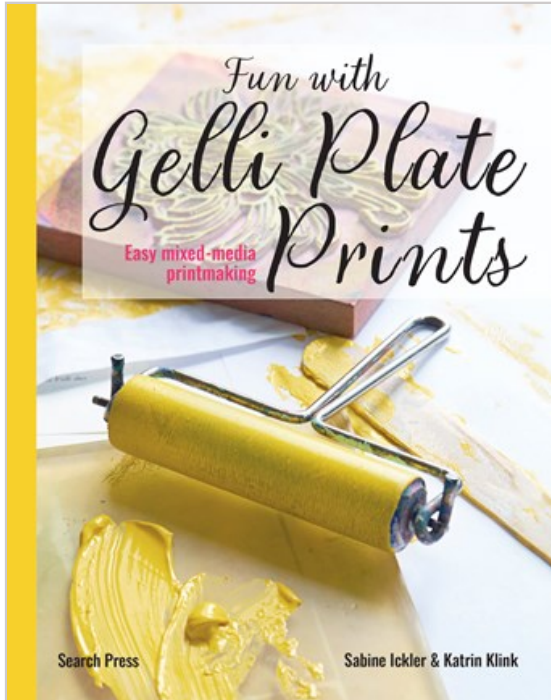


Having Fun with Gelli Plate Prints

Easy mixed-media printmaking

Ickler, Sabine, Klink, Katrin

4/22/25 • 9781800923218 • \$23.95 • \$28.95CAN • Trade Paperback • 8 x 10in • 144 Pages



Discover the colorful world of gelli plate printing and create your own unique designs!

Learn the key techniques and turn your prints into wonderfully simply yet stunning pieces, from printed bags, clothing, bunting and lampshades, to wall art and even furniture.

Using a gelli plate as a base - readily available to buy, or made from gelatine using the recipe in the book - Katrin Klink and Sabine Ickler show how to create individual monoprinted designs. Use any paint to dab, stamp or stencil your designs to create an infinite amount of patterns and textures on a variety of surfaces or objects. Often using everyday household items, such as kitchen utensils or vegetables, as well as store-bought stamps, you will soon be creating beautifully unique monoprints with minimal equipment and maximum impact.

Inside this practical book, filled with essential techniques, you will find:

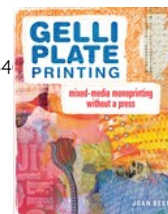
- All the tools and materials you need clearly explained.
- A broad range of techniques, along with a thorough explanation of colour theory to put into practice with your own designs.
- 19 practical and achievable projects, together with many more inspirational variations and customizable ideas for creating your own uniquely printed pieces.
- Colorful photos to inspire your gelli plate printing journey!

The beauty of gelli plate printing is its simplicity - it's easy to get started, quick to clean up after use, and suitable for painting enthusiasts of all ages and abilities. Get ready to experiment and create a plethora of vibrant and creative printed designs!

Related titles:



Gelli Arts® Printing Guide • McNeill, Suzanne • 9781497205478 • Originals

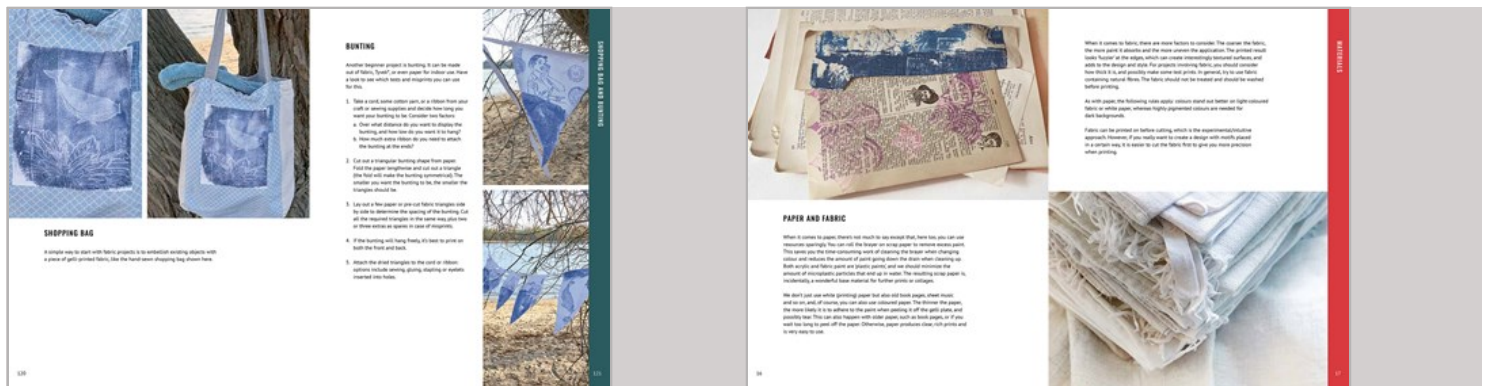


Gelli Plate Printing • Bee, Joan • 9781440335488 • Light Books

Katrin Klink is an illustrator and graphic designer, and loves everything to do with patterns. She became passionate about printing during her studies at the Academy of Art in Stuttgart, Germany. She's been a big fan of gelli printing since her first attempts, for both the experimental approach and the opportunity to develop pattern designs, as well as making very specific projects. Katrin loves the effective results gelli print plates create, all with ease and minimal equipment.

Sabine Ickler loves creating new things and expressing her feelings for colors and shapes in her work. She is a graphic designer and mixed-media artist. Inspired by large, bright patterns from the seventies during her childhood, she now uses those bold colors – as vintage patterns or interpreted in a modern way – for projects such as covers for sketchbooks or travel diaries. Sabine enjoys how gelli printing offers the exciting opportunity to quickly and easily print her own patterns on paper, fabric and even on suitcases or furniture.

Author Residence: Stuttgart, Germany





Creative Modern Crochet for the Home

Stunning projects using simple techniques

Djevdet, Lucy

5/13/25 • 9781800922204 • \$19.95 • \$23.95CAN • Trade Paperback • 8 1/2 x 10 in • 112 Pages



Brighten up your home with 12 inspiring modern crochet projects from popular crafter Lucy Djevdet (@craftingbylucy).

Featuring fresh designs and contemporary textures, this book contains design-led, sustainable projects that will help you 'make do' rather than 'buy new'.

These 12 practical projects, made from a range of contemporary textures including raffia, jute and macramé cord as well as yarn, will spruce up your home and your mood! Fresh, bold and functional, there are homeware patterns for all crochet abilities, and every technique needed is shown clearly step by step.

- Get organized with a stylish and practical hanging fruit basket, created from macramé cord and designed to keep your produce fresh
- Snuggle up with a cozy blanket and comfy pillow, made with chunky feather stitch for a stylish geometric finish
- Use sturdy raffia yarn to create on-trend storage baskets in four different sizes – perfect for use in any room of the house
- Create a decorative doormat using jute twine for a practical, hard-wearing finish
- Make do rather than buy new: update an old vase with a stylish cover, create a new shade for an old lamp and transform used tins into stunning hanging herb planters.

For a stunningly textured, multi-craft finish, several of the projects incorporate touches of weaving and macrame, both of which are also clearly explained. Lucy's stylish designs support a sustainable lifestyle and will inject colour and joy into any home setting.

Lucy is a self-taught crafter, who currently works as a marketing manager for an estate agent. She regularly creates patterns for leading publications such as *Inside Crochet* magazine and recently had a design featured on the cover of *Mollie Makes* magazine. Lucy sells her patterns via Etsy and on her own website craftingbylucy.co.uk

She has 18.7K followers on Instagram and is active on both Facebook and Twitter. She also regularly creates behind the scenes content for other crochet brands such as Bella Coco Crochet. In October 2023, Lucy designed a Crochet along blanket running with the UK's major craft chain Hobbycraft. Lucy lives in Worthing, UK.

Author Residence: Worthing, UK

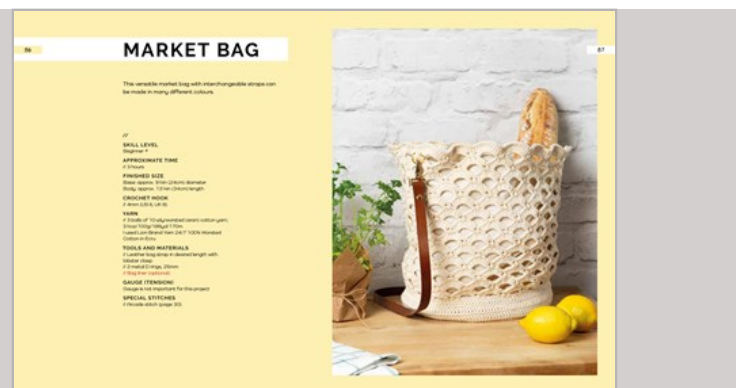
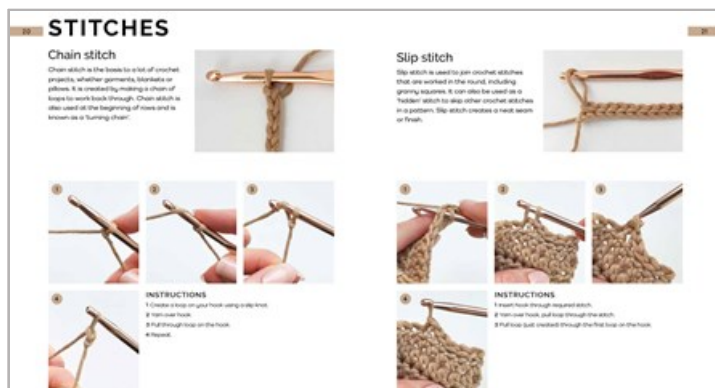
Related titles:



You Can Crochet with Bella Coco • Fragola, Sarah-Jayne • 9781782219453 Press



Macramé for the Modern Home • Strambio, Isabella • 978178221836 Press



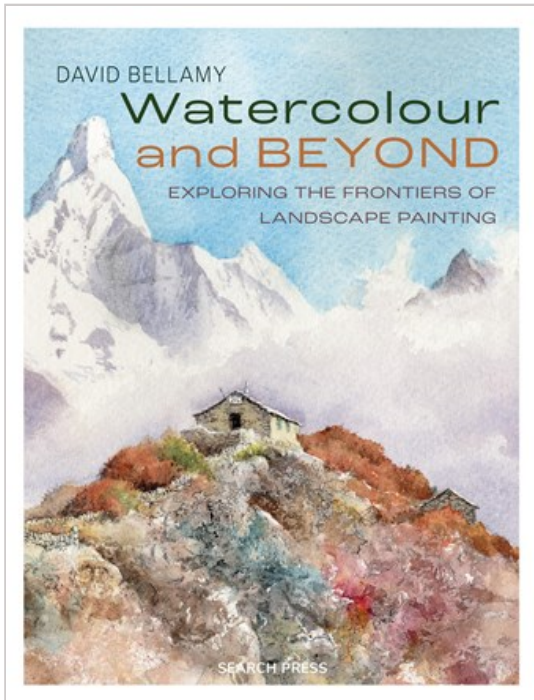
Watercolour and Beyond

Exploring the frontiers of landscape painting

Bellamy, David



5/13/25 • 9781800923003 • \$29.95 • \$29.95CAN • Trade Paperback • 8½ x 11in • 160 Pages



Discover a world of innovation beyond pure watercolor with over 60 innovative approaches and exercises from the master of watercolor landscapes, David Bellamy.

Throughout this book he shares his extensive knowledge and experience and encourages confident artists to explore the boundaries of watercolor and forge new creative paths for themselves through experimentation. Alongside over 100 inspiring examples of David's work there are more than 60 innovative approaches and exercises, with tips, visual examples and step-by-step technique, throughout the following sections:

- **Starting traditional (with pure watercolor):** learn how to strengthen your compositions, gain experience using just one color, work with a limited palette, then tackle the striking results you can achieve with harmonious colors.
- **Innovating through practice:** through short step-by-step techniques and plenty of finished, fully detailed examples, learn how to combine watercolor with gouache and use additives, inks, collage, pastels, stamping, gesso, watercolor ground, different surfaces, and found materials to create atmospheric, innovative results.
- **Interpreting and altering your subjects:** discover how to change the light or colors in a finished painting, introduce features that are not present or emphasise those that are, exaggerate perspective, or turn part of the composition into abstraction. Discover also how to alter, rescue and improve a painting where you may have a problem, or decide to change a passage on a whim.
- **Taking It further:** The final section is devoted to projects which you might like to consider: personal projects that may relate to your family, your holidays, volunteer work, or perhaps involving the local community or a special cause.

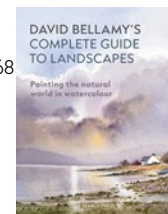
David Bellamy has always been fascinated by the world's wild places. Highly regarded as a teacher of art, he has a tremendous following among artist and leisure painters, many of whom have attended his extremely popular courses and workshops both in the UK and overseas. He gives demonstrations and talks, produces successful videos, has written many books on watercolor painting and is a regular contributor to art magazines. David lives near Builth Wells, Wales.

Author Residence: Builth Wells, Wales

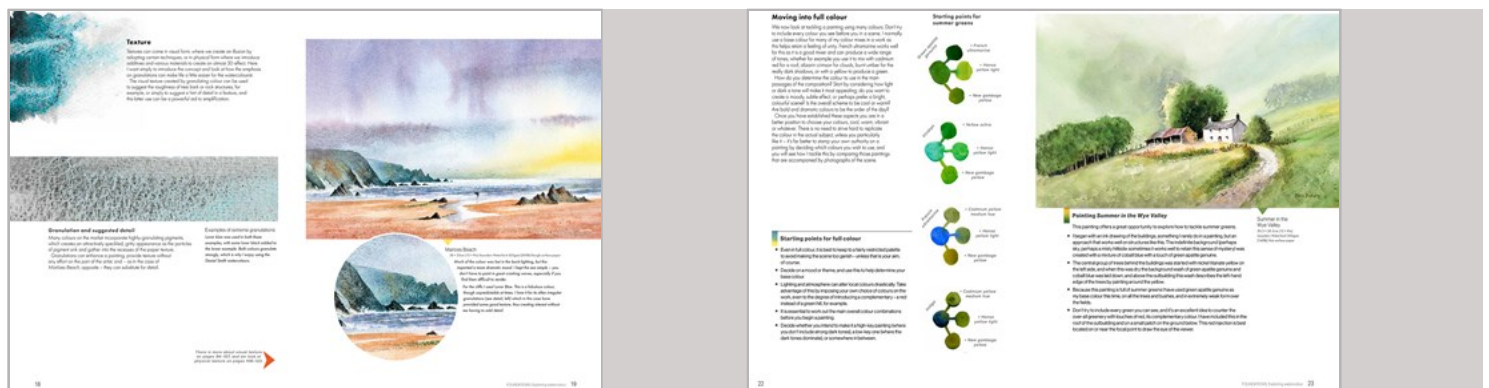
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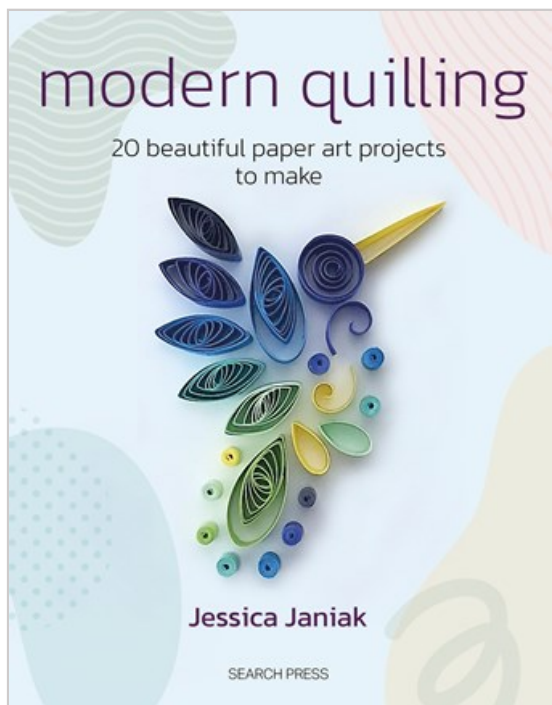


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Janiak, Jessica

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Learn the beautiful art of quilling with 20 fresh, modern and fun designs from paper artist Jessica Janiak, the face of Tilly Viktor.

Quilling is simple to learn, and creates stunning effects that you can turn into beautiful greetings cards, wall art of to give as gifts.

Discover the elegance and simplicity of quilling, a timeless craft that Jessica Janiak has transformed into a modern masterpiece. With easy-to-follow instructions, step-by-step photos, and troubleshooting tips, "Modern Quilling" is your gateway to creating stunning effects that can be transformed into beautiful greetings cards, wall art, or heartfelt gifts.

Why Choose "Modern Quilling"?

- Accessible for all skill levels with clear instructions.
- 20 beautiful projects to ignite your creativity that range from whimsical animals and vibrant birds to delicate flowers, a cheerful rainbow, cuddly teddy bear, sweet cupcake, and more
- Learn essential quilling techniques with ease.
- Jessica Janiak's contemporary and fun design aesthetic.
- Transform your creations into unique gifts and cards.

Having always been passionate about everything arts and crafts, Jessica discovered the beautiful art of quilling back in 2015. After ordering her first quilling tool, she fell in love with it and her obsession grew, and from this Tilly Viktor quilling kits, papers, tools and tutorials were born! Jessica previously studied Art and Design at university and worked professionally as a print designer, spending ten years designing prints for many leading brands of UK fashion, growing her quilling business in the background of her fashion career. She sells her kits and designs on her own website, Etsy and on HobbyMaker TV, where she has a weekly show. She has also designed and written quilling projects for the HobbyCraft blog and *Creativity* magazine. Jessica lives in the West Midlands, UK. This is her first book with Search Press.

Author Residence: West Midlands, UK

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Packed with inspiration on how to showcase your finished quilled designs, you'll have a blast turning your papercraft into memorable tokens of love and creativity.

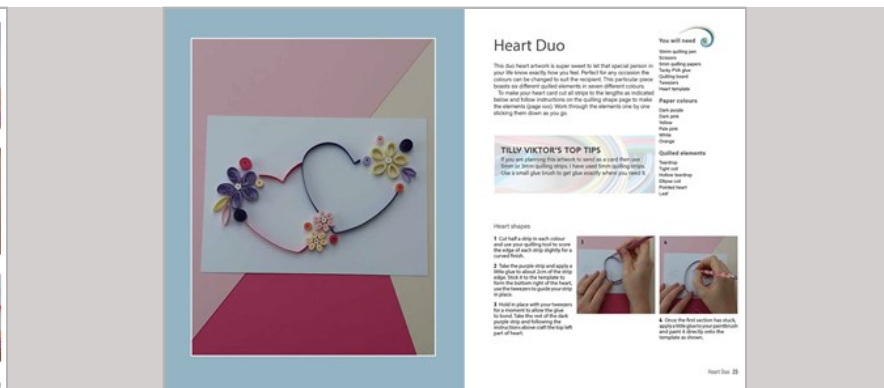
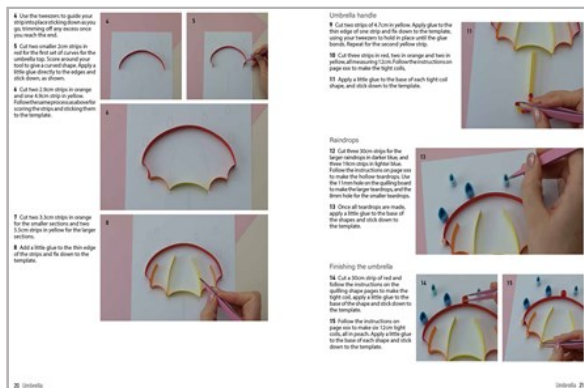
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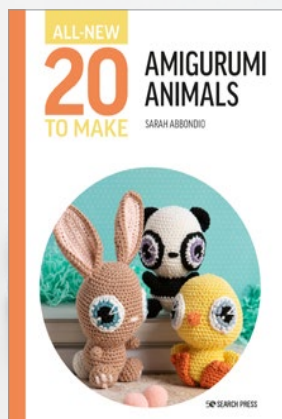
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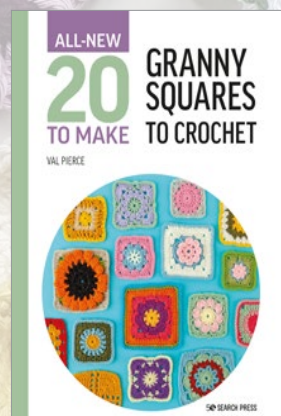
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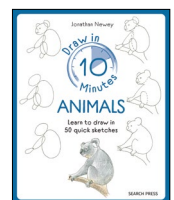
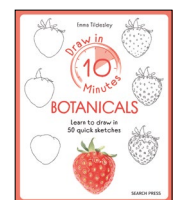
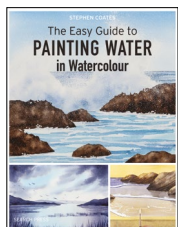
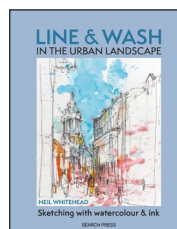
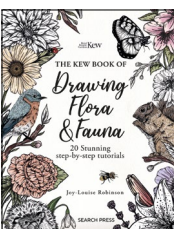
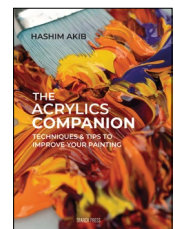
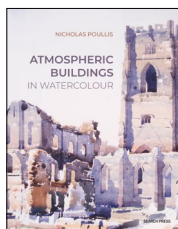
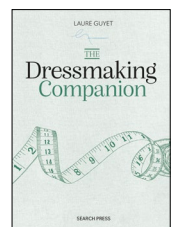
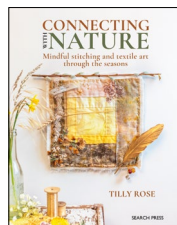
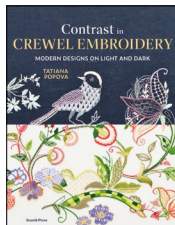
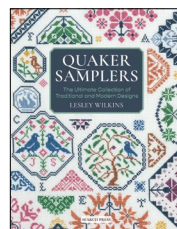
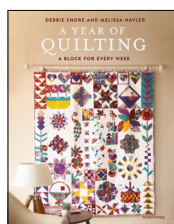
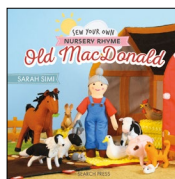
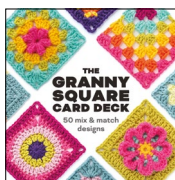
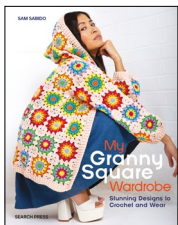


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